the Link

September 19, 1991 Volume 12, Number 6 Concordia University Montreal, Quebec

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Fine Arts students lose resource centre

by Laurel Stevens

Fine Arts students have been getting the budget runaround since the beginning of the semester.

Several Fine Arts student associations had their budgets scrapped by the Fine Arts department, leaving a string of student-run operations in the lurch.

The reading room and resource center, run by the Art History Students' Association (AHSA), is now closed. The popular Café X, a co-op run by the Studio Art Students' Association (SASA), has to scale down its operations. The art gallery in the building, which is normally the site of 40 exhibitions a year, will be struggling for money to show any exhibitions at all.

Usually, AHSA and SASA receive about half their operating budgets from Fine Arts and half from CUSA. They have yet to meet with CUSA to discuss that share of their budget.

Both associations were told by Robert Parker, Dean of Fine Arts, that budgets coming from Fine Arts this year were cut.

But yesterday, Parker told *the Link*, "There are some areas in which it seems I can accomodate the reading room and the gallery in terms of budgets. But Café X will have to go to CUSA for money."

AHSA member David Simon said the reading room is a great loss for everyone in the department.

"Professors from all different departments used to leave their reserve articles and material in the reading room," Simon said. "Now a lot of them are coming to me with reading materials and asking why we're not open."

"Almost all the books (in the reading room) were donated by staff, and students gave their time to set the space up," said Linda Bien, Slide Librarian in the Visual Arts Building. "It was the only place in the whole building that students had to study."

Bien said students have showed up at the Slide Library wondering where they can go to study.

"I don't have access to information anymore," said one art history student. "My profs can't even tell me where to pick up material."

Professor D. Andrus, Chair of Art History, says it's ironic the room should close now since this year marks the tenth anniversay of the reading room's opening and events were planned to increase its profile.

Andrus said it is unfortunate that "(the Fine Arts administration) doesn't recognize the value of this room."

Arianne Bouchard, a SASA member who works at Café X, said the slashing of SASA's budget has been tough for the Café.

"We were able to open with the little money we had, but it's going to be a struggle," Bouchard said. "It's too bad because we were doing really well last year. We scheduled different events and exhibitions in the café and it really became a focal point for students in different programs to get together."

This year, without the budget from Fine Arts, Café X will be "just coffee," Bouchard added.

CUSA VP Finance Darren Porter said he's willing to listen to budget proposals from the associations who got a raw financial deal. "But I can't make any promises," he said.

Mystery thefts in physics dept.

by Maryse Cardin

A series of small thefts have hit Concordia's Physics Department.

On three separate occasions since last August, money disappeared from locked offices in the department.

Twice money was removed from Department Chair Nelson Eddy's office and once the lock on a filing cabinet in the secretarial office was busted and money removed from envelopes. The total of the thefts was $120.00.

On all three occasions there were no signs of a break-in.

The most recent thefts were added to what has become a long list of mysterious petty thefts in the physics department.

Items began disappearing two years ago when Bob Hudson, a technician at the department, left an original Mickey Mouse watch valued at $800.00 in his desk, locked his office and went home.

When he returned the next morning at 8 a.m., the watch was gone. Over the next two years, calculators, tools, electric clippers, a coffee maker and even a pair of shoes disappeared from the department. There were no signs of break-ins in any of the thefts.

The only people known to have keys in the physics deparment are the three technicians, the chair, secretaries and a few professors. Additional keys must be applied for by the head or chairman of a department to Physical Plant. These keys cannot be duplicated.

Security and cleaning staff are the only other parties who have access to the offices.

At the Loyola campus, cleaning is done by the Physical Plant employees themselves. At SGW, a cleaning service called Empire Maintenance is employed by the university.

Empire General Manager John Post said cleaning staff stay mainly in the corridors of the school during the night.

"Most labs and offices are cleaned during the day when students and faculty are around," said Post.

All Empire employees have to obtain keys from security to get access to a specific floor or department they are assigned to clean. According to Post, it is up to Security to check anything suspicious when the keys are returned.

Concordia Public Relations Assistant Director Laurie Zack said security guards periodically search cleaning staff's pockets and handbags for stolen goods when they leave the building.

Post said no Empire employees have been fired for stealing, though employees have been moved to other buildings for suspicion of theft. Just over a year ago, former Physics Chair Dr. Benny Frank ordered the cleaners to stay out of the department.

According to Zacks, 29 thefts have been reported since June 1 at the SGW campus and 20 at Loyola. Zacks said everytime a theft is reported to a security officer, a dossier is written on the case. All reports are investigated, victims and suspects are questioned and the security office makes a decision on whether or not to leave the case open.

Bob Hudson said as far as he knows nothing has been done about the thefts he reported because he has not gotten feedback from security.

"Half the time people don't bother filling out reports because of the apathy of the whole situation," said Hudson.

Zacks said security is still

CONTINUED ON PAGE 4

thru the wire

Bathroom campaign

Would-be politicians go to all kinds of measures to get to their constituents. It seems CASA is no different. An investigation into the placement of CASA by-election notices produced these results: 12 notices inside the men's seventh floor washroom and 0 in the women's washroom.

So is it rape or not?

Concordia finally has a sexual harassment office but it seems to be having a slight problem with definitions.

A recent pamphlet put out by the office listed sexual harassment scenarios students might find themselves in. One scenario is a "so-called study session with a classmate that ended in unwanted sex." Last time we checked, this constituted not just sexual harassment, but rape.

Sexual Harassment Officer Sally Spilhaus explained that the "sole intention of the flyer was to present scenarios that go from the very subtle to the very overt. We did not want to publish the university's whole definition of sexual harassment."

The definition is published in the student calendar.

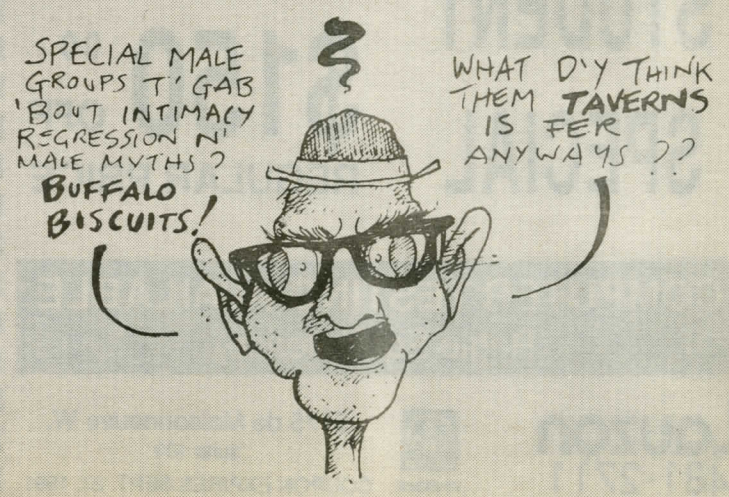
The "new male"

The brainstormers at Concordia's Guidance Services have decided it's time for men to get together. Intimacy, masculinity, agression and male myths about women are the themes of a new men's group that will start up this month.

Guidance Services Director Dr. Sup Mei Graub said the purpose of the group is to provide a forum for men that is safe, exploratory and open.

"Men used to have a lot of options," said Graub, "Now, they need to adjust to new demands and expectations placed on them from the women's movement." Graub says three men have registered for the programme since they started advertising it in August. Space is limited to 15.

The group will run Sept. 25-Nov. 27. The ten sessions cost $20.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WHAT D'Y THINK THEM TAVERNS IS FER ANYWAYS ??

GRAPHICS CREDIT CHARLES ALTMAN

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office, room 649 in the Hall Building, or mail it in indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday issues, and 5pm Wednesday for Friday's issues.

Friday, Sept. 20

Public Lecture: Sheikh Abdurrahman on "Dynamism of Faith" Presented by the Muslim Students' Association. All are welcome and refreshments will be served. 6pm, 2090 MacKay, room 05.

Potluck & Poster Making: for Femmes Sans Peur/ Take Back The Night march. Bring food, womens music, ideas, & energy. Supplies to make placards provided.Friday, 15h00, Concordia Women's Centre 2020 Mackay. All women welcome.

Saturday, Sept. 21

Take Back The Night/ Femmes Sans Peur march 19h30 Parc Lafontaine (corner Roy), Dance: 21h30 Centre St. Denis, 5115 Rivard (Metro Laurier), live music by ASSAR SANTANA et CHAMEL#6, dance tickets: sliding scale $1 - $5

Orientation Gathering: All students from South East Asian countries are welcome, meal will be served. Mugshots, 6th floor Hall, 2pm.

Monday, Sept 23

Lesbian Studies Coalition of Concordia: Wine & Cheese, come & find out what we're all about. Simone de Beauvoir Inst., 2170 Bishop (lounge).

GENERAL

The Central America Committee has meetings everyFriday at 5pm in 2020 Mackay 2nd floor. Everyone is welcome! Call 848-7410 for more info.

Study smarter! During Sept., Learning Assistants can show you effective and efficient ways to learn course material, write papers, take notes, etc. For appointment, H-440 or call 848-3545. FREE.

The Legal Information Service is available for information and counselling. If you have a problem with your landlord, or with a contract that you signed, or you are looking for information on divorce, they can help. Info: CC-326 (LOY) 848-4960. This

Mature Students: Septemberfest: a get-together including study skills workshops, a library tour and a panel discussion. To be held on September 28, but there is limited space so register early. Tickets are $12. Info: 848-3890/95.

Head & Hands, a non-profit community health and social service centre for youth, needs volunteer tutors who can tutor high school students in French, English, Math, and Science, etc. Just one hour of help per week can make a difference. Info: 481-0277, Bruce.

Tutors needed: must be a Concordia student, have completed 45 credits; have a GPA of 3.0 or better, recommendation from faculty member. Applications available at the Dean of Students office, AD121 or Annex M (2nd floor).

CARA (Concordia Animal rights Association) will soon be starting to meet regularly, but in the meantime, you can contact them their offices at 2020 Mackay, P-305, or call Grant 486-1953, or Maureen 939-5854.

Volunteers needed. Need experience related to infant & child development, or community work? Why not volunteer for Parenthèse, a support group for mothers & their young children? Volunteer bureau, Cyndy Spilberg, 934-0354.

Volunteers are sought and urgently needed to work at Jewish Family Services of the Baron de Hirsch Institute. Info: Eva Kuper, volunteer services, 485-1112, local 311.

Services for Disabled Students- Concordia is strongly committed to providing services which support the integration of students who have disabilities into the university community. Programmes, facilities, and equipment are coordinated through the Services for Disabled Students (SDS). Information and assistance is readily available on each campus. Contact 848-3525/3511 (Voice/TDD) SGW, H-580, or848-3503/3536 (Voice/TDD) - LOY Ad-121.

Volunteers needed, preferably bilingual, to help others in need at the Face to Face listening and referral centre. Call 934-4546.

Amateur Radio Club-meetings will be held every Tuesday night from 7-10pm in H-644-1. Get on the air and talk to the world Free via personal ham radio. new members welcome. Info: 848-7421.

The Concordia Central America committee is looking for new members to help organize our different activities for the 91-92 year. Drop by our offices for a (Nicaraguan) coffee to chat. 848-7410.

CLASSIFIED ADS

We do NOT take classified ads by phone. RATES: 20 ¢ a word for Concordia students, 25 ¢ a word for non-students and business ads. Deadlines are 5 pm Friday for Tuesday issues, and 5pm Wednesday for Friday issues. Come to room 649 in the Hall building and fill out one of our painless forms. Hours: Mon-Fri 10-5. Ads must be accompanied by payment, or they will not run.

TYPING

Word processing of all kinds. Laser printing, spell check, etc. Call 486-9825.

Success to all students! Term papers, resumés, etc. 22 years experience - both languages. 7 Days a week. Wordperfect, $1.75/double spaced. 2 streets away - Peel. Paulette or Roxanne, 288-9638, 288-0016.

Macwriting. Typing of term paprs, C.V.'s cases, etc. $1/50 p/pg, dble/sp. Call 767-2145.

Word processing - term papers, c.v.'s etc/ $1.25/double-spaced. Call Mary at 733-8841.

Word processing, tutoring: Statistics, Methods, Social Sciences. Student rates. 485-2608.

Apple Macintosh word processing. Printed on recycled or regular paper. Call Sylvain at 484-0829.

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Tutoring available Math/Physics by M.Sc student call Brent at 286-9307.

HELP WANTED

National advertising company requires students for telemarketing positions. Part time or full time, no experience or french. Will train. Make up to $1500. a week. For info, call 344-4540.

A small mimes magazine craves your poetry or short fiction! Send to 5442 Waverly Dr., Montréal, H2T 2X9, c/o Melanie Stoy. Deadline Oct. 10. Also lusting for high contrast photos and artwork.

Volunteers needed for a study on family patterns of alcohol use & stress. Study requires 45 min. during the day (at your convenience) and 21/2 hours (Tues. or Wed.) evening. Study may require the consumption of alcohol. Phone Dena 481-2139 answering machine.

$$$$ Excellent full or part-time income!!! Must be motivated & enthusiastic for telemarketing sales. No experience necessary, will train. Call : 989-1063.

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Looking for a female roommate to share a 51/2 near Metro Charlevoix. Heat included $262.50/month. Call 735-5993 between 8 and 11 pm. Available immediately. Dyke and bilingual preferred, but not official.

Seeking one or two roommates to share well lit, spacious, furnished 51/2. Rent $300 heating included. 4852 Mayfair, close to Loyola Campus. Call 485-6601 for more info.

Enormous two bedroom apt. on Esplanadxe (1 block from mountain) Looking for reasonably mature person to share with. Grad students preferred. Call 279-8142.

Sublet 21/2 (two rooms) from Sept 91-March 92. (Metro McGill) everything included. Low rent. 369-3140. Wang.

Large two storey apartment in new building to share. Fully furnished, 2 bedrooms, 2 bathrooms, whirlpool bath. Two-minute walk to Lionel-Groulx. $300/month includes phone, cable TV, heating & parking. Call Richard at 989-2312 & leave message.

FOR SALE

One-way ticket from Montréal to Winnipeg. Sept. 26, 1991. Female only. $100 - O.B.O. Call Stephanie @ 284-0096.

3.5 disks $7.25 per box. Michael 484-6731.

Brother electronic typewriter, barely used. Fabulous condition, $150. Tyrone, 523-4964.

EXXA has moved to 2051 Peel - great buys! Canvas bags $19.95 - raingear $25. - down coats from $99. All taxes included in September, 843-6248.

CONTINUED ON PAGE 4

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The road to God is a straight one

by **Shelley Walcott**

He would like to be ordained, but his future in the ministry hinges on the issue of his sexuality.

James Douglas (not his real name) may never realize his dream because he is gay.

Douglas graduated from McGill University with degrees in religion and theology and even though the protestant (and Catholic) church has traditionally frowned upon homosexuality, Douglas remains undaunted. He is positive he would make as good a minister as any of his former classmates.

"In all the decisions that I've made in my life, I have always taken my faith into account. My homosexuality is a part of me as much as my hands and my feet are a part of me. All of these things work together to make me into the person that God wants me to be," he said.

Douglas became interested in religion while attending a Presbyterian church in his home town in Nova Scotia. Although he sensed he might be gay at a young age, it was only when he came to Montreal to attend university that he admitted his sexual orientation to himself. It was there he met another gay student in the theology department.

"He's a minister now," Douglas said. "He hid his homosexuality and that's why he's a minister."

Douglas would prefer not to hide his homosexuality but feels he may have to be more discreet than he would like to be. However, if asked, he said he would never deny he is gay.

And he may be asked very soon. Before he can be ordained as a minister, Douglas will have to sit before a presbytery - a ruling body in a presbyterian church made up of ministers and representative elders of a district. Candidates are asked questions about religion, the bible and personal lifestyle.

Although homosexuals have been ordained as ministers in the United Church of Canada and the American United Church of Christ, William Klempa, principal of the Presbyterian College of McGill University, said the presbyterian church doesn't ordain homosexuals.

Many remain opposed to even the notion of homosexuals being Christians.

"To be gay, a person is not following the will of God," said Pastor Philippe, a pentecostal church member. Philippe, who asked that his first name not be used, said a gay minister is "a contradiction."

But Douglas feels the way he lives his life is no worse than any of his colleagues, who he feels are too judgmental.

"I don't even see why (allowing homosexuals to be ordained) is an issue," he said. "There are many things in the church that need to be corrected but letting homosexuals in is not one of them. I don't see why I can't function as a good minister and maintain my personal life as well."

Veteran feminist says to build alliances

by **Carol Bold**

The public service wage freeze infringes on women's rights, said veteran trade unionist and feminist activist Madeleine Parent.

Parent, speaking at Concordia University Wednesday night, said the federal government's refusal to increase the wages of public sector workers is "refusing to accept the equity program," and it "denies women a measure of equal value in the jobs that they perform."

Parent, who is also president of the Quebec chapter of the National Action Committee on the Status of Women, said wage equity in the public service sector is also blocked when employees are hired on part-time or short-term contracts which offer low wages with few or no benefits.

"When we see that part-time work is growing and growing; and three-quarters of the part-time workers hired are women, then they're going back to a lower rate of pay and greater insecurity," she said.

The government's obstinence in the Public Service Alliance negotiations is one more obstacle that impedes women from securing the rights they've gained, she added.

Parent expressed concern over the development of legislation which threatens the health care system, the educational system and the establishment of a daycare system. She said that if the government cuts back on these services, women will suffer most.

She is also concerned about the government tampering with the right to free choice.

"If a proper and fair and universal administration of free choice is not for young women, I don't know who it's for," she said.

Parent also said that federal legislation which impedes women from making social and economic advances is a form of class oppression.

Parent suggested that women develop ties with other oppressed groups to fight injustice, as she did as a leader in the women's union movement in the 1930s.

"We've got to build our alliances with racial minorities... to work towards our common cause and work with them to support their demands and bring them in with us."

The lecture was sponsored by the History Students' Association, the Lesbian Studies Coalition, the Pro-Choice Collective and the Women's Collective.

The photo on page 5 of Tuesday (Sept. 17) issue should have been credited to Spiros Vergados. (sorry!)

A news brief in the Friday, Sept. 13th issue identified Nick Kaminaris as the CASA representative on CUSA's board of directors. In fact, he is the commerce rep.

Applications to Sponsor Visiting Lecturers Now Available

The Visiting Lecturers Committee of Concordia University invites applications from the University Community to sponsor Visiting Lecturers for the academic year, 1991-92. Application forms and guidelines may be obtained from the Chair, Principal or Head of an Academic Unit or from the Office of the Associate Vice-Rector, Academic (Curriculum and Planning). Applications for the first semester must be submitted to the office of the latter *no later than October 9, 1991*. The next round will take place in May 1992.

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By-Elections to the Link Board Of Directors:
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- 3 Arts & Science and Fine Arts
-1 Commerce & Administration.

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(514) 398-6154, Fax (514) 398-4448
Redpath Library Building, Room 211
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McGill Centre for Continuing Education
CHARTERED ACCOUNTANCY

CONTINUED FROM PAGE 2

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Volkswagon Cabriolet, 1987, 68,000 km, $9500, 933-6827.

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GENERAL

Sports-Pursue the Pennant fanntasy role-playing baseball game needs general managers. Draft own players. '90-'91 season. 932-3075.

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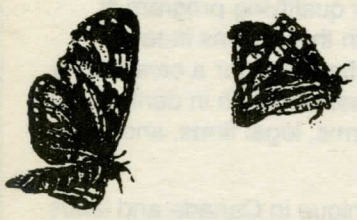
PERSONALS

Young, good looking man searching for marriage benefit. 342-7461 or 485-4728.

LOST & FOUND

Lost: Giallo watch with black face & white hands. Between Loyola and Mtl. West train station on Tuesday Sept 9 @ 6pm approx. Call Gordon 695-4602.

LOST - September 4, Wednesday. Gold bracelet, sentimental value. Reward. Please call 466-6581.



Thefts

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investigating the thefts but has no mention of Hudson's name on their reports.

Four years ago, because of the disappearance of too many items, the chemistry department decided to "get off the system." They cancelled cleaning services and had all the locks changed. The physics department is in the process of doing the same.

"I just don't know what else to do," said Eddy.

Once a department is "off the system," cleaning staff is accompanied by a security officer when cleaning inside the department.

"It has come to the point where I don't trust anybody anymore," said Hudson.

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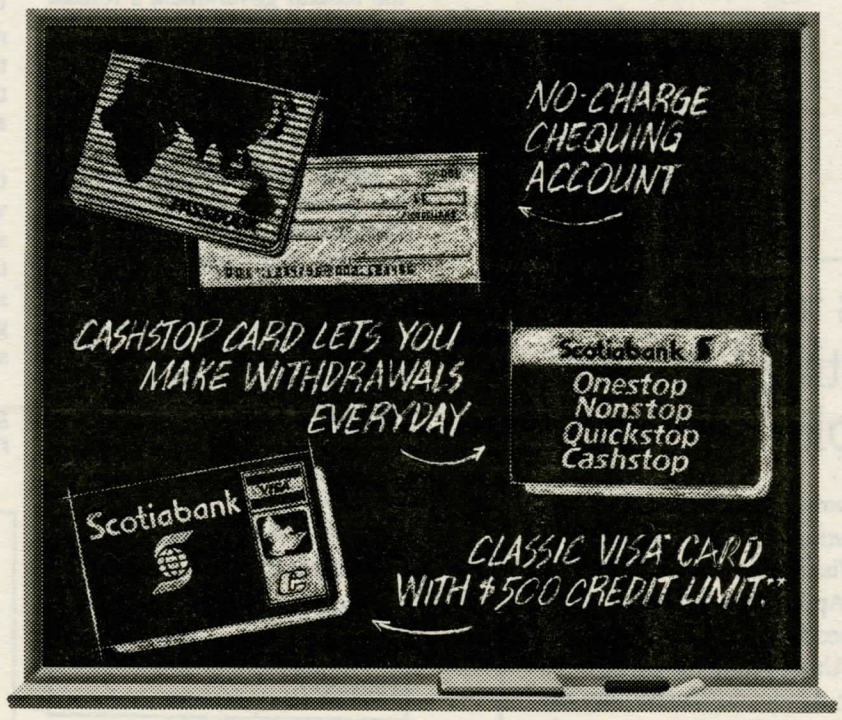
☞ **Wednesday, 25 September at 12 noon, in the lobby of Hall Building**

Sponsored by Concordia's Sexual Harassment Office.



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by Spiros Vergados

Are you perpetually looking for a good dose of Canadian film? Look no further. Local film distributor Cinéma Libre is here to offer an alternative sampling of independant Canadian cinema.

The exhibition is called *Rapport à la vie qu'elles menent*, and Cinema Libre presented it last weekend at Le Cinéma Parallele. *Rapport* is an exhibition of six short Canadian films which deal with the exploitation and victimization of women. These themes are virtually non-existent in mainstream cinema.

Let's Rap, directed by Concordia graduate Alison Burns, is a film collage depicting women of various nationalities and ages reciting defiant diatribes to the tune of funky rap music.

From the outset, the goal is clear. The rappers, rather than remain passive before the lens, confront the camera actively in their effort to overcome the repressive stereotypes forced on them. "Fighting for the womanly way," says a proudly feminine woman as she parades through a movie studio. The effect of this rap style is melodic, yet forceful.

More importantly, Burns expresses her personal criticism of the subservient roles to which women have been relegated in society. For example, we see a low-angle shot of a female busdriver looking down at the viewer while she argues for equal rights. This technique is used to emphasize her power.

The end result is a short but powerful rap film enveloped in feminist ideologies. Its abrupt editing and confrontational style imbues the audience with a feeling of optimism as they witness the changing attitudes towards women.

Cinéma Libre is a non-profit collective which promotes authorial, non-mainstream films. In fact, one third of the films they distribute are directed by women. According to their literature, this is in tune with Cinéma Libre's belief in promoting "an extremely wide spectrum of cinematographic expression in genre, format or form."

Rapport à la vie qu'elles menent is a perfect example. The films express a distinct female vision. Some go so far as to abandon the use of a linear structure in order to suit their purpose.

A Dream of Naming, a film directed by Vancouverite Penelope Buitenhuis, lacks narrative cohesion. The director uses this style to present a bizarre and intriguing interpretation of a poem (the same title as the film) written by Vancouver poet Judy Rudal.

Freaky D, star of "Let's Rap" presented by Cinéma Libre.

Buitenhuis' experimental treatment of the material questions the various images associated with the representation of women. A satiric caricature of the female lead transforms into "the demon", and then "the venus".

In another scene the actress is seen as the victim of the camera's incessant voyeurism as she is chased down an alley by a cameraman.

All this chaotic imagery is accompanied by the morose words of the poet.

Also included in the presentation were: *Madame Arthur*, a video documentary by Benedicte Dechamps and Lucie Lambert; *Llaw*, another film by Penelope Buitenhuis; *L'Amour Vole*, by Pierre Vallee; and *Le Soleil et ses Traces*, directed by Louis Belanger and Denis Chouinard.

Rapport à la vie qu'elles menent is a breath of fresh air in an industry all too often inundated with foul output.

Lillian Allen and Michael C. Pintard, dub poets extraordinaire, will be at Reggie's Pub at 9 pm. Buy your $5 ticket in advance at CUSA or pay $7 at the door.

Catch the *Lonesome Canadians* (doing their last show), Electric Sheep, Beanbags and Assembly Required at the Terminal Showbar at 1635 Ste. Catherine O. (937-7401). Doors open at 9:00 and show starts at 10:00. Tickets are $6. *Assembly Required* say they have extended a special invite to certain snooty critics.

Bare Naked Ladies from Toronto play tonight at the Terminal Showbar. Hmm...It makes you wonder if the band wants to appeal to pre-pubescent boys or if it is actually made up of naked women. It's probably neither. Should be fun to find out for only $6. 1635 Ste-Catherine W.

The Strathearn Centre is presenting Les jardins imprevus (unpredictable gardens) The exhibition, starting today, is photos and installations of plants from around the city by Danielle Hébert and François Plamondon. The vernissage is today at 6:30 pm, 3680 Jeanne Mance.

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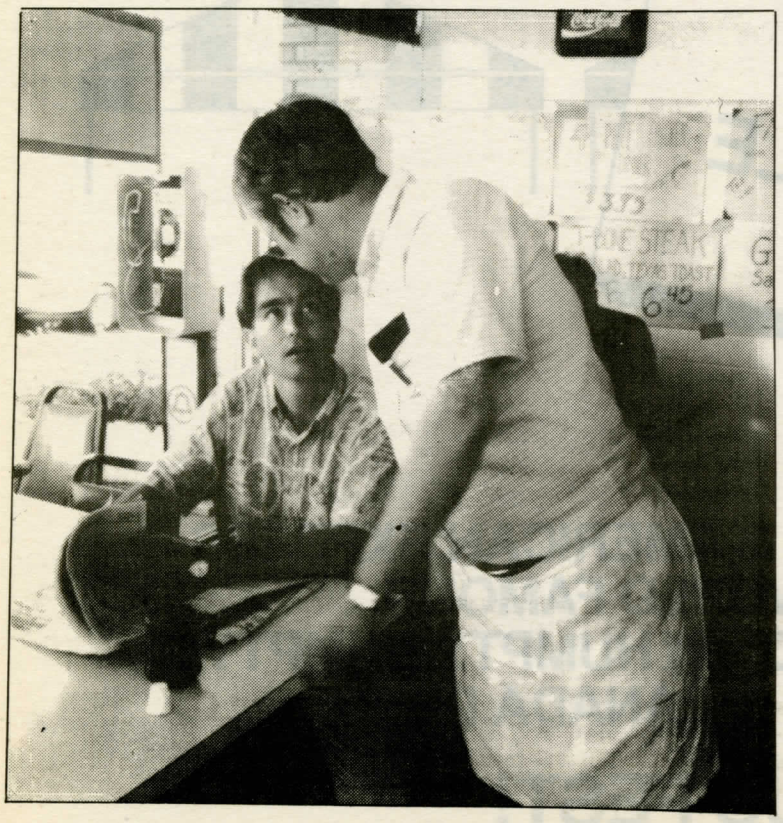
A generation of slackers



Scene from *Slacker*, a film by Richard Linklater, about our generation.

by Henrietta Veerman

Welcome to the morning after. What happens to a generation facing the aftermath of a dominant decade? *Slacker* happens.

Slacker, playing this weekend through to the next at the Rialto, is worth checking out if you're at all interested in where your generation is going.

While the movie is set around the University of Texas campus in Austin, all you need to do is add some French, stir carefully, and you have Concordia. *Slacker* unveils how some of our generation, (you know, "Generation X" to use that annoying label) is dealing with the moral vacuum left by the last few decades. Decades that saw 60s hippies become 80s yuppies.

We're slacking off, avoiding commitment, resisting reality.

Director Richard Linklater, himself an avid "slacker", has defined a *slacker* as 1. a person who evades duties and responsibilities; and 2. a new generation of young people, primarily centred around college campuses, that rejects the values of the generation before them.

One the characters, a slacker and a band member of *The Ultimate Losers*. leaves the house in the morning. His roommates ask him where he's going. Answers the *Ultimate Loser*, "I have five hours before band practice, so I thought I'd go hang out." His roommates nod in approving agreement. He's going to hang out, therefore he has purpose...purpose enough.

Slackers, if we follow Linklater's philosophy, understand that one must always be doing something, *anything*. So slackers being slackers, they hang out and discuss philosophy, politics, movies and JFK assassination theories. Goodbye to those yuppie guides for a healthy, happy life and the *packed packed packed* day-at-a-glance agenda.

The movie has a contrived aimlessness that evokes the lives of its characters. It is well-crafted, in tune with its content. Taking place over a 24-hour period, it doesn't follow one story all the way through, but is rather anecdotal. The camera pursues one character's story until he or she meets someone, picking up on that someone's story or perhaps on a stranger who just brushed by.

Post Modern junkies rejoice: *Slacker* does not indulge in closure. The guy on the bus (that's the director, by the way) who opens the movie is never seen again.

The hype machine is revved and roaring *Slacker* is already being pitched as a cult classic. But try not to let the hype spoil the movie's undeniable charm, originality and perceptive commentary.

If you don't recognize yourself in this movie, you will certainly recognize some of your best friends, your second-best friends, siblings, or maybe everyone you ever knew from kindergarten on.

This is not a belly-laugh-a-minute flick, but an ironic smiler. Leaving the theatre was scary: it really felt like the movie hadn't stopped, but just picked up with real life.

The Link
Volume 12, No. 6,
Friday, Sept. 20, 1991
ConcordiaUniversity,
Montreal, Quebec,
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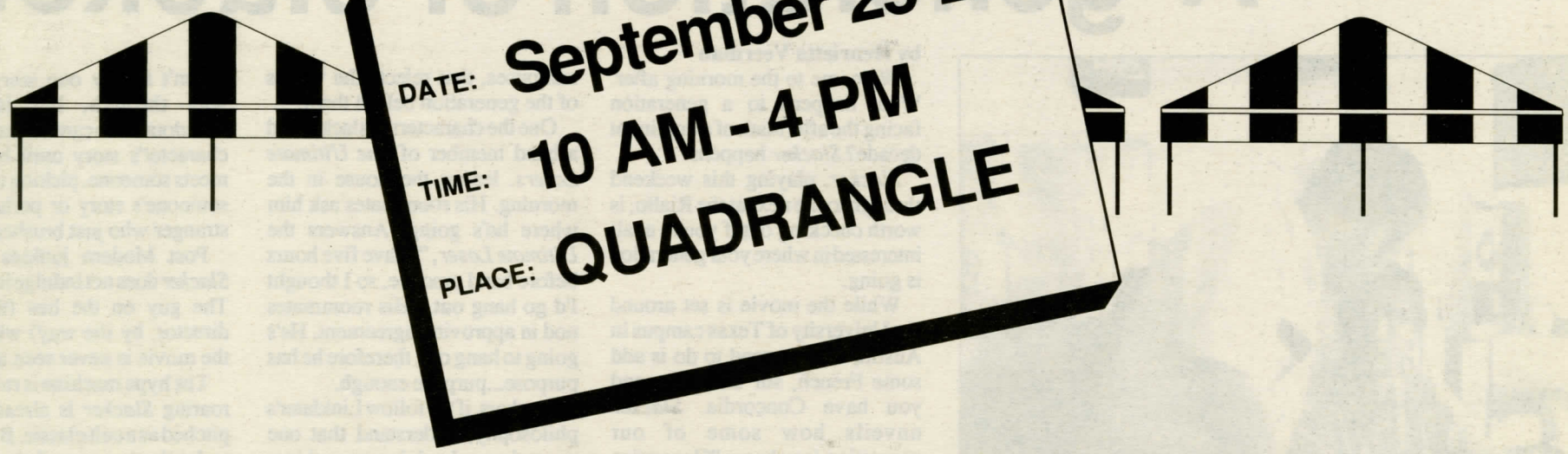

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PHOTO BY EDMUND WONG

Stingers put pressure on in 27-16 win last Saturday.

Stingers squeeze out victories

by Gary Lebovics

There are many ways to look back optimistically at a poor performance.

"We came close","some players showed improvement", or my favorite "We played better, they were just luckier," are good terms of positivity. The best, however, came from Concordia Stingers Football head coach Pat Sheahan of the exhibition game in Guelph and their first regular season game vs. Carleton at Loyola.

"We played poorly but we still won," noted Sheahan.

The Stingers beat Guelph 27-25 Sept.7 and on Saturday they defeated Bishop's 27-16.

Guelph came out anxious for a win after suffering a bad loss to Queen's the week before. Concordia, with 56 players on the trip (16 players above maximum roster size) went with the objective getting all the players into the game for evaluation in game situation.

Despite Concordia's emphasis on evaluation, they still emerged with the victory.

The following Saturday Concordia played host to Carleton. They were missing injured wide receiver J.F.Joyal - 1990 rookie of the year - as well as utilizing a young inexperienced defensive line.

Ron Aboud, the Stingers star quarterback, threw for one touchdown and scored two others. The first of the two touchdowns came on a 40 yard broken play, while the second came on a perfectly executed quarterback sneak from the 1 yard line.

Despite this touchdown performance, better things are still expected of Ron Aboud from coach Sheahan.

"He's (Aboud) still not at mid season form," said Sheahan.

The young defensive corps of Concordia got two good workouts in the backfield. The two teams (Guelph and Carleton) combined for 90-odd passes against the Stingers.

"The more the other teams test our cornerbacks, the better they'll get" added Sheahan.

One superb point of excellence for the Stingers was Kicker/punter Paul Geary, who hit field goals of 39 yards and 31 yards all the while converting 3 touchdowns and punting 9 times for a 39 yd. average.

With a healthy Joyal and a more experienced defensive unit in the weeks to come, perhaps Concordia's 8th ranking could move up a few notches by season's end. They try their luck this Saturday against high flying quarterback Sylvio Martel and the rest of the Gaiters at Bishops.

Ron and Gary's top ten list

(from the home office in H-649)

Top ten reasons why Eric Lindros should come play for Concordia.

10.Excellent poutine at Loyola cafeteria.

9.Has five full years of eligibility in C.I.A.U.

8.Could be part-time linebacker for football team.

7.Everyone should experience the shuttle bus, at least once.

6.Surplus of extra-extra large #88 Stinger hockey sweaters.

5.Can't play for Habs, they already have Denis Savard.

4.Quebec drinking age is 18.

3.His marks aren't good enough for McGill.

2.Striking similarities between Loyola Campus and downtown Oshawa.

1.Stingers have better chance of winning Stanley Cup than Nordiques.

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4.Which team beat the Expos in their only appearance in the National League Championship Series in 1981?

5.Where did football great Joe Montana play his college ball?

6.Where did basketball star Michael Jordan play his college ball?

7.What nickname do University of Calgary sportsteams go by?

8.Who was Team Canada's M.V.P. in the inaugural Canada Cup in 1976?

9.Who was the M.V.P. of the playoffs in Edmonton's first Stanley Cup victory, in 1984.

10.Where did Wayne Gretzky play his junior hockey?

Answers

1. Mickey Mantle
2. Doug Ault
3. George Bell
4. L.A. Dodgers
5. Notre Dame
6. North Carolina
7. Dinosaurs
8. Bobby Orr
9. Mark Messier
10. Sault Ste. Marie Greyhounds

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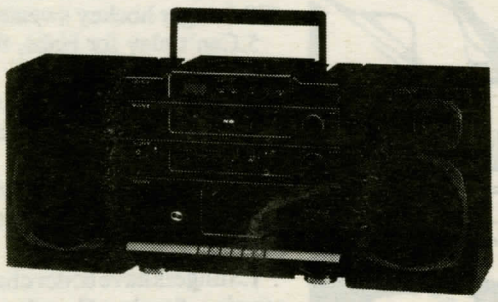

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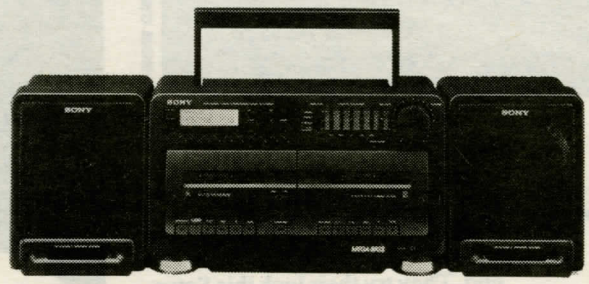

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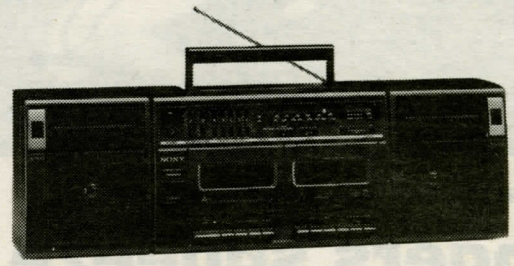

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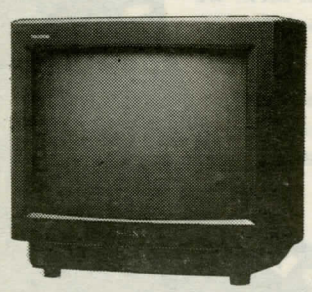

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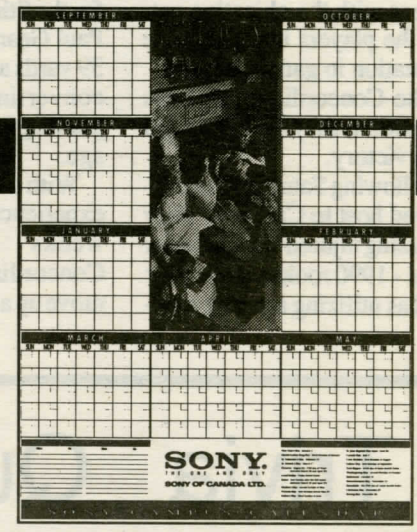

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